LOVE & VOICE

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OTOOAMA TRACK 0 (Part Two)
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HE WILL HEAR IT AGAIN, WITH HIS TOO SENSITIVE EARDRUMS CONCEALED BY INFLAMED EARLOBES BEYOND THE LIMITS OF 20 HZ TO 2000 HZ — A "SOUND" THAT SHOULDN'T EXIST.
新田祐克
YOUKA NITTA
オトダマ
OTODAMA
音霊
OTODAMA SOUND
track.0 part 2: Auditory hypersensitivity
YOUKA NITTA CHALLENGES FOR THE FIRST TIME A SERIOUS HORROR MYSTERY OF BEAUTIFUL MEN WITH AN UNPRECEDENTED NUMBER OF OPENING PAGES IN COLOUR HERE THE CURTAIN RISES!!
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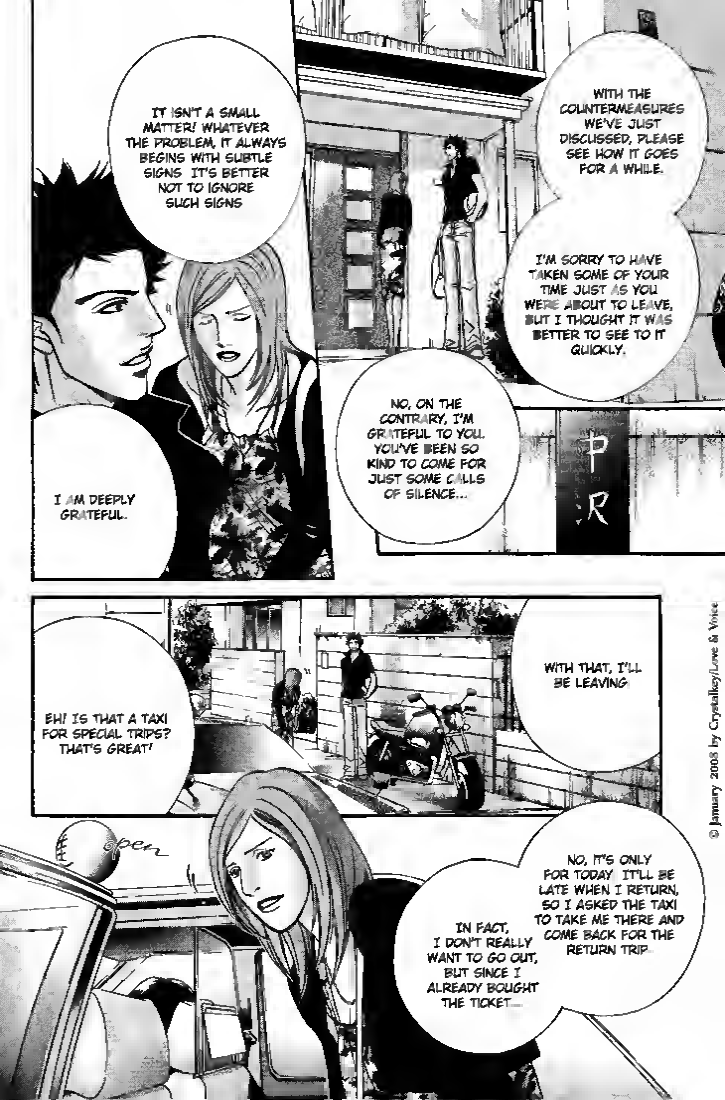
IT ISN'T A SMALL MATTER! WHATEVER THE PROBLEM, IT ALWAYS BEGINS WITH SUBTLE SIGNS. IT'S BETTER NOT TO IGNORE SUCH SIGNS
I AM DEEPLY GRATEFUL.
WITH THE COUNTERMEASURES WE'VE JUST DISCUSSED, PLEASE SEE HOW IT GOES FOR A WHILE.
I'M SORRY TO HAVE TAKEN SOME OF YOUR TIME JUST AS YOU WERE ABOUT TO LEAVE, BUT I THOUGHT IT WAS BETTER TO SEE TO IT QUICKLY.
NO, ON THE CONTRARY, I'M GRATEFUL TO YOU. YOU'VE BEEN SO KIND TO COME FOR JUST SOME CALLS OF SILENCE...
P
R
EH! IS THAT A TAXI FOR SPECIAL TRIPS? THAT'S GREAT!
WITH THAT, I'LL BE LEAVING
NO, IT'S ONLY FOR TODAY. IT'LL BE LATE WHEN I RETURN, SO I ASKED THE TAXI TO TAKE ME THERE AND COME BACK FOR THE RETURN TRIP.
IN FACT, I DON'T REALLY WANT TO GO OUT, BUT SINCE I ALREADY BOUGHT THE TICKET...
open

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BUT I HAVE A BIG DISCOUNT. SHE'S THE MOTHER OF A FRIEND FROM HIGH SCHOOL. SHE ALWAYS TAKES CARE OF ME.
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WELL, THERE ARE STILL GOOD PEOPLE AROUND HERE.
EH...? HIDE-SAN...
I THOUGHT SO. IT IS HIDE-SAN! IT'S BEEN A LONG TIME!

SENPAI, YOU SAY. I STOPPED BEING A COP A LONG TIME AGO. SO, WHAT'S UP? GATHERING INFORMATION?
YES, FOR THAT SERIAL KILLER CASE.
AAH! THIS CASE IS IN BIG BRO'S BOUNDARIES.
THAT'S TOUGH, ISN'T IT?
EH...? CHIEF NAGATSUMA ...?
HA HA HA! NO, I'M NOT! IT'S TRUE THAT WE LOOK ALIKE, BUT NOT SO MUCH!
I'M SORRY HE'S A NEW RECRUIT THIS IS CHIEF NAGATSUMA'S LITTLE TWIN BROTHER. HE'S OUR SENPAI
ARE YOU HERE FOR WORK TOO, HIDE-SAN?
AAH THE GIRL FROM THIS HOUSE KEEPS RECEIVING SILENT PHONE CALLS SHE JUST CONSULTED ME ABOUT THEM
EH—!?
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NO, I WAS MISTAKEN WITH ME BEING SO TIRED. IT'S DIFFICULT TO TELL THE DIFFERENCE...

HIDE ...?

When you get up, please do it! Hide

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"IT WAS REPORTED IN THE NEWS, SO YOU MUST KNOW THAT ALL THE VICTIMS WERE ALL CLASSMATES FROM THE SAME HIGH SCHOOL."

"HIDE-SAN THIS MAY BE DANGEROUS."

KANAME —!!
BANG
"AND, THERE'S ANOTHER PIECE OF INFORMATION THAT WAS NOT LEAKED OUT."
"THE GIRL OF THIS HOUSE IS ALSO ONE OF THESE CLASSMATES WE CAME TO THIS HOUSE TO GATHER INFORMATION."
THUMP THUMP

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UP UNTIL NOW, ALL VICTIMS HAD RECEIVED SILENT PHONE CALLS WITH THE STRANGE SOUNDS AND NOISE OF CAR TRAFFIC BEFORE BEING KILLED. AREN'T THOSE SOUNDS ON THE TAPE I GAVE YOU!?
MY CLIENT MAY BE THE 4TH TARGET OF THE SERIAL KILLER!! SHE MEETS THE REQUISITES!
THAT'S TOUGH!

THE MURDERER... IT'S A WOMAN.
A WOMAN!?
IT'S THAT CASE WHEREIN THE CORPSES WERE SUSPENDED IN MID-AIR! HOW WAS IT POSSIBLE FOR A WOMAN TO DO THAT!?
"PUT'S DOWN"
SO IT WAS ALSO IN ANOTHER ONE... WELL, I WAS NOT MISTAKEN THEN.
DID YOU FIND OUT SOMETHING?
I WONDER IF SHE HAD AN ACCOMPLICE BUT THE MAIN CRIMINAL IS A WOMAN HER DAUGHTER DIED
SHE'S A PERSON WHO TRAVELS MAINLY BY TAXI. OR SHE IS A TAXI DRIVER HERSELF. THERE WAS A BRIEF SOUND OF WIRELESS TRANSMISSION
"SHE IS THE MOTHER OF A FRIEND FROM HIGH SCHOOL!"
HEY... WAIT...

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WHEN I LEFT MY CLIENT, SHE WAS GOING TO RIDE IN A TAXI DRIVEN BY A WOMAN.
SINCE IT'S COME TO THIS, I'LL LEAK THE INFORMATION TO BIG BIRD AND HE'LL LOOK IT UP FOR ME!
THE DRIVER SEEMED LIKE A GOOD PERSON, SO I DON'T THINK THAT IS POSSIBLE. BUT I'LL TELL HER TO GET OFF THAT TAXI JUST IN CASE!!
bip bip
bip bip
bip bip
THAT'S USELESS. THE POLICE WON'T ACT UPON SUCH INFORMATION ESPECIALLY NAGATSUMA-SAN
WHAT DID YOU SAY—
DAMN...! I CAN'T GET THROUGH!!

WE CAN'T PRODUCE SCIENTIFIC EVIDENCE POSITIVELY DEMONSTRATING THAT THE MURDERER IS A WOMAN.
WE'RE DEALING WITH "SILENT PHONE CALLS", REMEMBER? HOW DO YOU THINK I UNDERSTOOD HER DAUGHTER IS DEAD?

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WELL, WHATEVER THE CASE, THE CRIMINAL IS A WOMAN.
I HEARD THE VOICE OF HER DAUGHTER. IT WAS NOT FROM THIS WORLD
HOW DO YOU INTEND TO EXPLAIN THAT TO THE POLICE? THEY'LL LAUGH AND THAT WILL BE THE END OF IT.
YOU! WHY ARE YOU NOT SURPRISED AT ALL?!
UP UNTIL NOW, I'VE NEVER HEARD THESE SOUNDS THAT ONLY YOU CAN HEAR!
BUT I'M NOT SUCH A TIGHT ASS AS TO BELIEVE IN CONVENIENT THINGS ONLY. NOW IS A BIT LATE TO BE SURPRISED BY THE VOICE OF A GHOST!

Yes?
AH! BIG BRO? THERE'S SOMETHING I MUST TELL YOU ABOUT YOUR CASE. THE NEXT TARGET OF THE CRIMINAL MAY BE MY CLIENT
Aah. I already heard about that. We've just brought in an important suspect with his consent, so you don't need to worry
IS IT A WOMAN!? IS THE CRIMINAL A WOMAN?!
MY CLIENT IS WITH A WOMAN WHO CORRESPONDS TO THE PROFILE ESTABLISHED BY THE POLICE. CAN'T YOU LOOK HER UP FOR ME!?
A woman? On what basis?
WE DON'T NEED TO WORRY? HOW COULD YOU SAY THAT?!

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HEY! STOP IT, KANAME!! THE LADY DRIVER OF THAT KYOUSHIN TAXI IS ALREADY SUSPICIOUS!! SHE'S THE MOTHER OF THE VICTIMS' FRIEND!!
DO YOU INTEND TO IGNORE MY REPORT AGAIN AND LET SOMEONE, WHO COULD BE SAVED, DIE?!!
NAGATSUMA-SAN!!
Stop it Kaname!!
I UNDERSTAND. I'LL SEND SOME INVESTIGATORS TO ASCERTAIN THE FACTS.
CHIEF NAGATSUMA. REPORT.

INFORMATION ON THE MATERIAL WITNESS... MINAGAWA NAMIE, 44-YEARS OLD ON THE DAY OF THE INCIDENT, SHE WAS ON NIGHT DUTY FOR THE ENTIRE EVENING.
THEN, LIKE ALWAYS, SHE GOT DIRTIED BY A DRUNKARD AND WENT BACK TO HER OFFICE TO CHANGE HER UNIFORM...
CHIEF NAGATSUMA, THIS GUY HEARD ABOUT THE TAXI DRIVER DURING THE INVESTIGATION, BUT HE DIDN'T REPORT IT...
I'M REALLY SORRY! SHE SOUNDED SO MUCH LIKE A NICE WOMAN...!!
AS A TAXI DRIVER, MOVING AT NIGHT IS NOT A SUSPICIOUS BEHAVIOR... BEING FAMILIAR WITH THE WHOLE METROPOLITAN AREA, THERE'S NOTHING STRANGE ABOUT IT...
squeeze
AND IF IT'S A WOMAN, THERE'S NO WAY SHE CAN RAPE THEM...!!
USE THE GPS OF THE TAXI OFFICE TO DETERMINE THE POSITION OF THE SUSPECT!!

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IT'S NO USE! THE TAXIS OF THIS COMPANY DON'T CARRY GPS! THE RADIO IS CUT TOO!!
Driving in the direction of Kawasaki from Circular Route #7 to National Highway #1.
N system: Automatic number plate recognition system employed to track stolen vehicles, etc.
SURE! THE LICENSE PLATE NUMBER OF THE CAR TO THE N SYSTEM!! WE HAVE TO EXPOSE HER CRIMINAL ACTIVITIES!!
INSPECT THE WHOLE KAWASAKI AREA!!
HER PASSENGER IS IN DANGER. I WANT THE DRIVER APPREHENDED THIS INSTANT!